

*Columbia Garden Club
Presents
A Standard Flower Show*

*Columbia
A Capital Place to Live*



*Seibels House and Gardens
April 9, 2014*

Columbia Garden Club

A member of:

National Garden Clubs Inc. South Atlantic Region,
Garden Club of South Carolina Inc. West Sandhills District,
American Camellia Society,
American Rose Society,
South Carolina Botanical Garden,
South Caroliniana Society

Presents

A Standard Flower Show

Columbia, A Capital Place to Live

Seibels House and Gardens
1601 Richland St.
Columbia, SC 29201

April 9, 2014

Open 2PM-6PM

Flower show is open and free to the public.

Club President: Mrs. Anne Kleitches
General Flower Show Chairman: Mrs. Joan Danforth
Flower Show Co-Chairmen: Mrs. Catherine Muller and Mrs. Caroline Matthews

Cover art by Robin Rutledge

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Columbia, A Capital Place to Live

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2014
Columbia Garden Club
Flower Show Committee

General Flower Show Chairman
Flower Show Co-chairmen

Joan Danforth
Caroline Matthews
Catherine Muller

Flower Show Consultant

Ruth Bowers

Schedule Committee

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Caroline Matthews
Catherine Muller

Staging

Caroline Matthews

Properties

Carol Cribbs, Tinker Folsom

Graphic Art and Signage

Robin Rutledge

Housekeeping and Dismantling

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Peggie McMaster, Elizabeth Welling

Design Division Chairman

Anne Mann

Design Classification and Placement

Kathy Simmons

Design Entries and Registration

Caroline Matthews

Design Consultant

Horticulture Division Chairman

Noel Faulkner

Horticulture Identification and Classification

Evie Bunge, Amy Louthian,
Jeannie Powell, Yvonne Russell

Horticulture Placement

Susan Bynum, Pressley Hogue,
Ellen Westfall

Horticulture Entries and Registration

Allison Cox, Laurie Cannon

Horticulture Consultant

Joan Danforth

Special Exhibits Chairman

Susie Heyward

Judges Chairman

Catherine Muller

Clerks Coordinator

Catherine Muller

Clerks

Katherine Fanning, Gail Jeter, Sarah Lindler,
Mackey O'Keefe, Elizabeth Richards, Nica Sweeney

Judges Hospitality/Gifts

Carol Hill

Awards Chairman

Elizabeth Crews

Book of Evidence

Bobbie Price

Publicity

Katherine Fanning, Libby Anne Inabinet

Photography

Sarah Lindler, Liz Roberts

Columbia Garden Club Hospitality

Nan Babcock, Julia Brooker, Andrella Brunson,
Gil Cavanagh, Martha Holbrook, Pam McDowell,
Robin Rutledge, Mardi Smith, Polly Tilden

Directory of Flower Show Committee

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Seibels House and Garden



Located in the heart of downtown Columbia's historic district lies one of the city's most popular venues for wedding festivities, corporate meetings, holiday parties, and other special occasions. Believed to be the oldest house in Columbia, the Seibels House has stood for more than 200 years as the epitome of gracious southern hospitality that transforms special occasions into historic events.

History

Due to a succession of owners throughout the centuries, the circa-1796 Seibels House today is a pleasing blend of several architectural styles. Doric columns support a piazza stretching the entire length of the building and dominate the front facade. The interior is accentuated by Colonial Revival details including molding and medallions that enhance the building's rooms and foyer. A sun porch, added in the 1920s, offers grand views of the thriving gardens. One of Columbia's most treasured buildings, the house was donated to Historic Columbia in 1984 and adapted for offices and rental space.

Garden

Long celebrated for its beautiful garden, the Seibels House garden is often mentioned in 19th- and 20th-century travelogues and articles. The garden received a comprehensive transformation in 2007 through the vision of contemporary horticulturist A. Jenkins Farmer, featuring a revitalized landscape that merges existing historic elements with heritage plantings to showcase the contributions of generations of gardeners. (information used with permission from Historic Columbia)

www.historiccolumbia.org/seibels-house-and-garden

The Columbia Garden Club has had a long and active relationship with Historic Columbia. We have worked together weeding gardens, in project design and by assisting in funding multiple projects associated with the historic homes and gardens of Columbia. We are grateful for the generous donation of the use of the Seibels house for our flower show this year.

General Rules and Requirements

This information applies to the entire show. Please also read specific rules for each Division

1. The standard flower show, will conform to the requirements of the *Handbook for Flower Shows*, 2007 edition with all updates from *The National Gardener* magazine, as published by National Garden Clubs, Inc. The show is open to all to enter, provided they adhere to the schedule requirements. Educational exhibits are by invitation only.
2. All entries in Horticulture, Design and Special Exhibits Divisions are considered competitive exhibits within their respective classes. The ultimate authority for judging is the *Handbook for Flower Shows*, 2007 edition with all updates from *The National Gardener* magazine, as published by National Garden Clubs, Inc. This National Garden Clubs, Inc. publication will be known as the Handbook or HB when referenced hereafter.
3. FRESH PLANT MATERIAL MUST BE EMPHASIZED and NO ARTIFICIAL PLANT MATERIAL IS PERMITTED IN ANY DIVISION
4. Entries will be received at:
Seibels House and Garden 1601 Richland St. Columbia, SC 29201
Tuesday April 8, 2014 1:00 -5:00 p.m.
Wednesday April 9, 2014 8:00-9:30 a.m.
<http://www.historiccolumbia.org/seibels-house-and-garden>
5. Late entries will not be placed. Due to space limitations, ALL Design entries and Horticulture entries in Sections H and I must be reserved in advance with the respective reservationist as listed in this schedule.
6. Once a reservation is made in any Division, it is the responsibility of the exhibitor to fill that reservation or furnish a substitute for the exhibit with prior notice and approval by the reservation coordinator.
7. Removal time for exhibits will be Wednesday April 9, 2014, 6:00 – 7:00 p.m. After this designated time, the Flower Show Committee will dispose of all remaining plant materials.
8. Registration for all Horticulture entries will be located on the patio to the right of the front door of Seibels House.
9. Designers and Special Exhibitors must check in with the respective Reservation Coordinator in the foyer of the Seibels House prior to exhibit placement to receive a confirmed entry card. Fully completed entry card must be placed with each entry at the assigned position.
10. The Classification Chairman will check each entry for conformity to the schedule and advise the exhibitor as necessary. All designers must check out with the Design Classification Chairman after completing their design to assure it meets all requirements before leaving the floor.
11. Judging for the show will begin at 10 a.m. Wednesday April 9, 2014, and the show will open to the public after judging is completed at approximately 2:00 p.m.
12. Judging will be conducted according to National Garden Clubs, Inc. Standard Judging Procedures as stated in the *Handbook for Flower Shows*, 2007 edition and as updated in *The National Gardener*. Decision of the judges is final. Only one blue, one red, and one yellow ribbon may be awarded in each class or sub-class. White ribbons may be awarded to all entries that merit Honorable Mention. (HB page 9). Top awards are

described on the following pages. Awards may be withheld if not merited.

13. During judging, the following people may be present on the show floor: Show Chairman, Show Co-Chairmen, Judges, Judges Chairman, Clerks, Clerks Chairman, Classification Chairmen, and designated hospitality personnel.
14. Although all reasonable care will be taken with each exhibit, the Columbia Garden Club and Historic Columbia will not be responsible for containers or other personal property.
15. National Garden Clubs, Inc. and Garden Club of South Carolina prohibit the use of all living members of the animal kingdom and taxidermal representations of the same in any design or horticultural exhibit.
16. No South Carolina conservation plant material is permitted in any design or horticultural exhibit. These plant materials may only be used in Flower Shows for educational exhibits and should never be collected from the wild. A list of conservation plants is included in the schedule. Reference the Department of Natural Resources, SC.gov website for additional information.

How to Complete Your Entry Card

USE PENCIL ONLY

1. Flower Show (Columbia, A Capital Place to Live)
2. Date - Entry Date (4/9/14)
3. Division:
 - I Design Division
 - II Horticulture Division
 - III Special Exhibits Division (Educational and Youth)
4. Section – A, B, C, ...
5. Class No. -1, 2, 3, ...
6. Entry No. - Your registration number given at check in
7. Botanical Name : Genus, (Capitalized and underlined) species (lower case and underlined) and 'Common Name' in single quotes
8. Exhibitor - Your Full Name (YOUTH ages 4-18 - please add your age)
9. Address - Your Mailing Address (personal return address label acceptable)
10. Club: You may leave this line blank if you are not in a club, society or school.

Fill out this card in pencil only and attach it to your horticulture specimen that you have placed in a bottle. Wedging is allowed.

Take the prepared specimen with its entry card to the Horticulture Classification Table to complete your entry registration.

The Classification team will check your entry tag, and the Classification /Placement team will properly place your specimen for the show.

THANK YOU for participating in the flower show!!

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STATEMENT OF AWARDS

Design Sections must have at least three (3) classes of four (4) entries each to offer a Sectional award. In the Horticulture Division there must be a minimum of three (3) classes in each designated section listed in the schedule in order to offer a NGC Top Award. There is no minimum number of exhibits required except that there must be twenty (20) exhibits in all. A Section may have one (1) class, but no Sectional Award can be offered. The winner of this class, if scoring 95 or better, would be eligible for a Division Top Award. This statement applies to both the Design and Horticulture Divisions.

NGC TOP EXHIBITOR AWARDS Horticulture Division

Award of Horticultural Excellence is represented by a rosette of green, orange and blue ribbons. May be awarded to the correctly named exhibit judged as finest in the entire Horticulture Division. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for this Top Exhibitor Award. Only Section Award winners, (Awards of Merit, Arboreal, Grower's Choice, and Show-Specific Section Awards) are eligible for consideration for the Award of Horticultural Excellence. Only one award of Horticultural Excellence is awarded. (*Handbook, pg. 43*).

Award of Merit is represented by a rosette of orange ribbons. May be awarded to a correctly named (as above) blue ribbon winner scoring 95 or above in the designated sections. An Award of Merit will be offered in each of the following Sections: A, B, C, F and G. No more than five Awards of Merit may be offered per flower show. (*Handbook pg. 43*).

Arboreal Award is represented by a rosette of two shades of green ribbons. One may be awarded to a correctly named (as above) blue ribbon winner scoring a 95 or above in Section D Shrubs and one in Section E Trees. Two Arboreal Awards will be offered per flower show. (*Handbook pg. 43*)

ADDITIONAL NGC LOCAL AWARD

Individual Sweepstakes Award: Represented by a rosette of green and white ribbons. One awarded to the winner of the most blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be totaled, then yellow and/or white if necessary.

NGC TOP EXHIBITOR AWARDS

Design Division

There must be a minimum of three classes with 4 exhibits in each to be able to offer NGC top awards in Design Division.

Award of Design Excellence is represented by a rosette of gold ribbons. One award may be offered to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all general and design award requirements are met. In Sections A, B, and C, where section Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence. Only one award will be offered. (*Handbook p. 45*)

Tricolor Award is represented by a rosette of red, blue, and yellow ribbons. One may be awarded to a blue ribbon winner scoring 95 or above in Design Section A. To be eligible for this award, all plant materials used must be fresh. Only one Tricolor Award will be offered. (*Handbook p.46*)

Designer's Choice Award is represented by a rosette of purple ribbons. One may be awarded to a blue ribbon winner scoring 95 or above in Design Section B. Designer has complete freedom to choose plant materials and other components within NGC policies. Only one Designer's Choice Award will be offered. (*Handbook p. 47*)

Table Artistry Award is represented by a rosette of burgundy ribbons. One may be awarded to a blue ribbon winner scoring 95 or above in Design Section C. Only one Table Artistry Award will be offered. (*Handbook p.48*)

Additional Local Awards

Esther Sheppard Award for Design is represented by a rosette of pink, green and yellow ribbons given by the club President to her choice design in Design Sections A, B, or C.

Show Chairman Award is represented by a rosette of rainbow color ribbons. Show Chairman will select entries in recognition of individual effort or contribution to the success of our standard flower show. Five Show Chairman Awards may be offered.

Grower's Choice Award is represented by a rosette of dark green ribbons. One may be awarded to a correctly named (as above) blue ribbon winner scoring a 95 or above in Section H, Flowering Container Grown Plants, and Section I Container Grown Foliage Plants. Two Grower's Choice Awards will be offered per flower show.

Historic Columbia Award is represented by a rosette of fuschia and green ribbons. The most favorite entry in each division; Horticulture, Design and Special Exhibits is selected by a representative of Historic Columbia Inc. Only three Historic Columbia awards may be awarded.

NGC TOP EXHIBITOR AWARDS

Special Exhibits Division

Educational Award is represented by a rosette of brown and white ribbons. It may be awarded to the blue ribbon winner scoring 95 or above in Section A. Only one Educational Award will be offered. (*Handbook p.49*)

Award of Appreciation is represented by a rosette of orchid ribbons. The award may be given to educational exhibits in the Educational, Youth, and Sponsored Group sections. Three awards may be offered. (*Handbook p.53*)

FLOWER SHOW AWARDS

NGC Standard System of Awards will be used for all competitive judging. These awards are given to individual exhibits in every class of all three Divisions within the flower show.

<u>Ribbons</u>	<u>Quantity Awarded</u>	<u>Points</u>
(<i>Handbook pg. 5</i>)		
Blue 1 st place	one per class or subclass	90 or above
Red 2 nd place	one per class or subclass	85 or above
Yellow 3 rd place	one per class or subclass	80 or above
White Honorable Mention	More than one white may be offered if entries are worthy	75 or above

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Design Division Rules and Requirements

1. All general Rules and Requirements apply.
2. Advanced reservations are required for all Design classes. Contact Design Entries chairman to register.
3. An exhibitor may enter as many classes in the Design Division as desired, but only one exhibit per class is allowed.
4. Each design must be the work of one exhibitor with that name appearing on the entry card.
5. All Design Classes will have four entries each.
6. Designs should be placed on April 8, 2014, 1:00-5:00 p.m. Designs may be checked /refreshed on April 9, 2014, 8:00-9:30 a.m.
7. ALL designs must be checked by Design Classification Chairman or Consultant before the designer leaves the show area.
8. Removal time is April 9, 2014, 6:00-7:00 p.m.
9. Once an exhibitor is registered with a reservation, it is the exhibitor's responsibility to fulfill the obligation. If an exhibitor is unable to participate, it becomes his/her responsibility to furnish a substitute and immediately notify the Design Entries chairman.
10. All designs must use some plant material. Use of fresh plant material is encouraged. Plant material does not need to be grown by the exhibitor.
11. No artificial flowers, foliage, fruit or vegetables are permitted in any division of a Standard Flower Show.
12. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state. (Handbook p. 188)
13. Any form constructed of plant material must appear as an obvious "fantasy flower and/or foliage." (*The National Gardener*, Winter 2012)
14. Landscapes or scenes are not permitted in Design Division.
15. Container grown plants growing in soil are not permitted (unless in a pot-et-fleurs, Still Life or Exhibition Table, Type II)
16. No living members of the Animal Kingdom or taxidermy are permitted in Design classes.
17. Bases, accessories and featured objects are permitted. (*Handbook* p. 189)
18. Religious symbols must be displayed in a respectful manner in accordance with policies of religious organizations.
19. Cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration before use in any design.
20. Traditional or Creative design style where listed in the Schedule must be applied to exhibits.
21. Background panels and baseboards, where required will be provided by the Show Committee. Material to cover these MUST be furnished by the designer. Please furnish pins or tape for completing your cover. Dimensions are stated in the Schedule where applicable.
22. To increase the education component of the show, the Designer is asked to list plant materials used on an index card provided by Show Committee.

SCALES OF POINTS FOR ALL DESIGNS

Characteristic/Quality	Maximum Points
Conformance	20
To all schedule requirements	
Design Principles	42
Principles: (Balance, Contrast, Dominance, Proportion, Scale, Rhythm) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light). Each Design Principle worth 7 Points.	
Artistic Concept	12
Creative selection and organization of all components. Appropriateness of components and their placement for design type, if applicable.	
Expression	10
Interpretation of class title or theme through component/s or Design Elements	
Distinction	16
Degree of superiority in all aspects.	
Exceptionally fine design negates minor faults. Moderate to major faults identified in the above qualities negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.	
Total Score	100

Columbia, A Capital Place to Live

DIVISION I Design Historic Places

Section A Government in the Capital

Exhibits in this section will be eligible for the Tri-color Award as well as the Award of Design Excellence. Entries with a score of 95 or above are eligible. ALL PLANT MATERIALS MUST BE FRESH.

Class 1 The State House 4 exhibits

Traditional Line Design

These arrangements will greet our guests. A traditional line design (*p. 182 Handbook*) will be staged on a white column pedestal on the porch of the Seibel's house. The pedestal will be 50" tall with an 11" square top.

Class 2 The Governor's Mansion 4 exhibits

Creative Line Mass Designs

A creative line mass design will be staged on a 16" square top, white pedestal. The height from the floor is 49 inches. The pedestal will be placed against a crème colored wall in the entry hall of the Seibel's house. There is no height restriction. The pedestal may be incorporated in the design. (*p. 182 Handbook*)

Class 3 The South Carolina Supreme Court 4 exhibits

Traditional Mass Designs

Exhibits will be staged on 30" round café tables 30" in height from floor. This class will be staged in the left front parlor of the Seibels house. Tables will be placed against a crème colored wall and covered in slate gray floor length cloths. Designs may not exceed table space. (*p. 182 Handbook*)

Section B Architectural Features in the Capital City

Eligible for Designer's Choice award. To be considered, the exhibit must be a blue ribbon winner, scoring 95 or more. Exhibitor has complete freedom to choose plant materials and other components, but must include some plant material.

Horticulture Division Rules and Requirements

1. ALL exhibits must be fresh and grown by the exhibitor.
2. Exhibits will be received on Tuesday, April 8, 2014, 1:00-5:00 p.m. and Wednesday, April 9, 2014, 8:00-9:30 a.m. and may be removed Wednesday April 9, 2014, 5:00-7:00 p.m. Remaining materials will be removed by the show committee.
3. Cut annuals, biennials, and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants. Perennials must have been in exhibitor's possession for at least 90 days, bulbous blooms from planting of bulb, tuber, corm, etc. or at least 90 days.
4. Plants grown primarily for bloom cannot be entered in foliage classes.
5. An exhibitor may enter multiple specimens, provided each entry is a different genus, species, cultivar, variety, type or color.
6. Plant material may not be altered by the application of oil, commercial "shine" products, etc. that may artificially change the natural color and texture of an entry.
7. All classes will be sub-divided by species, variety, cultivar and color as necessary by the Classification Committee and will be judged accordingly. HB pg. 307
8. The Flower Show Committee will furnish clear or specialized glass bottles for display of cut specimens.
9. Cut specimens should not have foliage below water line.
10. Wedging is permitted and encouraged. Use clear plastic wrap only (available at show).
11. No South Carolina conservation plant material may be exhibited as horticulture. See list on page 25.
12. Advanced reservations are required for Horticulture Sections: H - Flowering container grown plants and Section I. - Container grown foliage, by contacting the Horticulture Reservation Chairman. Entries for sections H and I are limited to a maximum size of 10" diameter.
13. Unless specified as a multiple planting, combination planting or dish garden, all container-grown plants must have only one species or cultivar per container.
14. Container grown plants must have been in exhibitor's possession at least 90 days. All container-grown plants must have only one species or cultivar per container.
15. Container-grown plants must have been grown in the pots in which they are exhibited. DOUBLE POTTING IS PERMITTED. Containers must be clean on the outside and the visible inside portion.
16. A plant/specimen must be identified by its binomial name or its currently accepted scientific identification to be eligible for a Top Exhibitor Award.
17. 14. All entry cards should be filled out in advance if possible. Entry cards will be available at Columbia Garden Club February and March meetings as well as at the show or by contacting the Horticulture Entry and Registration chairman. Entry card information can be found on page 9. Please use a pencil to prevent smearing should the card get wet.

18. Entry Step (1). Exhibitors should strive to correctly identify horticulture specimens and research the botanical/cultivar name prior to the show. If help is required, Horticulture Identification will be the first stop in the entry process. The exhibitor proceeds to the Horticultural Entry Committee and then to the Horticultural Classification Committee.
19. After identification, Step (2). Exhibitor must check in with Entry Committee to be assigned an ENTRY NUMBER. This number will be placed on all the exhibitor's entry cards as well as the exhibitor's name, and address. Exhibitors with many entries are encouraged to contact the Horticulture Entry Chairman in advance to secure a number and entry cards.
20. Exhibitor then proceeds to Step (3). Horticultural Classification is where the entry is checked for conformance to schedule requirements and for flower show quality. Exhibitors must submit only those entries that are clean, without dead leaves, spent blooms, or spray residue and are free of insects/disease.
21. Step (4). Entries are placed in the show by the Placement Committee. Due to space and time limitations, only staging and placement committees may be on the floor in the horticulture section during placement of exhibits.
22. No late entries will be placed or judged.
23. Refer to the tables following for Horticulture Scales of Points. (*Handbook* pp. 298-302)

HORTICULTURE SCALES OF POINTS

1.

FLOWERING SPECIMENS

or

SPECIMENS WITH COLORFUL BRACTS

May be cut or container-grown, single specimen or collection.

Maximum Points	Characteristic/Quality	Quality Points
5	Plant Identification	
	Legible - Plant completely identified with genus, species, and cultivar, as appropriate.	5
60	Cultural Perfection	
	Peak of perfection - Proper maturity for exhibiting with no major Cultural Perfection faults.	10
	Quantity - Number of specimens as defined by schedule, number of blooms, proportional to size of specimen	5
	Color - Of flower/s and foliage	10
	Form - Flowers and foliage balanced, appropriate to type	10
	Substance - Firmness of tissue	5
	Texture - Surface quality of bloom and foliage.	5
	Size - Ideal for type, average or slightly above	5
	Foliage/stem - Proportion, form, amount, color, length, condition, if applicable	10
25	Condition/Grooming/Staging	
	Health, blemish free - Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems	10
	Grooming - Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning	10
	Staging - Presentation, including container (size, type, cleanliness) and pose (attitude, wedging) Collection - Placement of individual specimens in space allotted	5
10	Distinction	
	Single specimen exhibits - The degree of superiority in all listed qualities. Collection - Uniformity. Similarity in physical characteristics such as form, size, color. State of maturity of specimens. Educational value.	10
100	Total Score	100

HORTICULTURE SCALES OF POINTS

2. FOLIAGE SPECIMENS

May be cut or container-grown, single specimen or collection.

Maximum Points	Characteristic/Quality	Quality Points
5	Plant Identification	
	Legible - Plant completely identified with genus, species, and cultivar, as appropriate.	5
60	Cultural Perfection	
	Peak of perfection - Proper maturity for exhibiting with no major Cultural Perfection faults. Degree of Maturity	10
	Foliage - Amount according to type, proportionate to stem, positioning on stem, if applicable	10
	Stem - Proportional, growth habit	5
	Color - Foliage and stem	10
	Form - Balanced, appropriate to type	10
	Substance - Firmness of tissue	5
	Texture - Surface quality	5
	Size - Ideal for type, average or slightly above	5
25	Condition/Grooming/Staging	
	Health, blemish free - Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems	10
	Grooming - Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning	10
	Staging - Presentation, including container (size, type, cleanliness) and pose (attitude, wedging) Collection - Placement of individual specimens in space allotted	5
10	Distinction	
	Single specimen exhibits - The degree of superiority in all listed qualities. Collection - Uniformity. Similarity in physical characteristics such as form, size, color. State of maturity of specimens. Educational value.	10
100	Total Score	100

HORTICULTURE SCALES OF POINTS

3. FRUITS, VEGETABLES & NUTS

Maximum Points	Characteristic/Quality	Quality Points
5	Plant Identification	
	Legible - Plant completely identified with genus, species, and cultivar, as appropriate.	5
60	Cultural Perfection	
	Peak of perfection - Proper stage of development. Fresh. Edibility - culinary value	15
	Quantity - Amount requested	5
	Color - Clear & uniform	10
	Form - Appropriate for variety	10
	Substance - Firmness of tissue	5
	Texture - Surface quality. Bloom Evident, if applicable	5
	Size - Typical of variety Uniform	5
	Quality - Proper weight	5
25	Condition/Grooming/Staging	
	Health, blemishes - No scarring, cracks, sunburn, spots, mechanical injury, discoloration	10
	Grooming - Bloom left on, if applicable Clean, Trimmed stem (if applicable)	10
	Staging	5
10	Distinction	
	Superiority	10
100	Total Score	100

HORTICULTURE SCALES OF POINTS

4.

ARBOREALS

Cut Specimens Only

Maximum Points		Characteristic/Quality	Quality Points
5		Plant Identification	
		Legible - Plant completely identified with genus, species, and cultivar, as appropriate.	5
60		Cultural Perfection	
	30	Arboreal Specimen	
		Maturity - Proper stage of development for exhibition	10
		Form - Pose and balance of entire specimen	10
		Stem - Sturdiness, color, growth habit	10
	30	Foliage, Flowers, Fruit, Cones	
		Spacing/positioning - Balanced placement on branch	5
		Quantity - Well clothed with foliage and/or number of open flowers, mature fruit, cones	5
		Color - Degree of clarity	5
		Substance - Firmness of tissue	5
		Texture - Surface quality	5
		Size - Ideal for type	5
25		Condition/Grooming/Staging	
		Health/Blemish free - As evidenced by above qualities: damage due to insects, disease, physiological, mechanical problems	10
		Grooming - Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning	10
		Staging - Presentation, including container, size, type, cleanliness, pose, wedging	5
10		Distinction	
		Superiority in all listed qualities. Collection: Uniformity. Similarity in physical characteristics, such as form, size, color, state of maturity of specimens. Educational value.	10
100		Total Score	100

CONSERVATION LIST OF ENDANGERED PLANTS

Adopted 1989 by

Garden Club of South Carolina, Inc.

PLANTS

<u>Common Name</u>	<u>Scientific Name</u>
Bloodroot	<i>Sanguinaria canadensis</i>
Trailing Arbutus	<i>Epigaea repens</i>
Lady Slipper Orchid	<i>Cypripedium species</i>
Yellow Lady Slipper Orchid	<i>C. calceolus</i>
Fringed Orchids	<i>Habenaria species</i>
Yellow Fringed Orchid	<i>H. ciliaris</i>
Showy Orchis	<i>Orchis spectabilis</i>
Rose Mallow	<i>Hibiscus species</i>
Indian Pipe	<i>Monotropa uniflora</i>
Columbine	<i>Aquilegia canadensis</i>
Closed Gentian	<i>Gentiana andrewsii</i>

SHRUBS/TREES

<u>Common Name</u>	<u>Scientific Name</u>
Mountain Laurel	<i>Kalmia latifolia</i>
Pink Rhododendron	<i>Rhododendron punctatum</i>
White Rhododendron	<i>Rhododendron maximum</i>
Grandsire Greybeard	<i>Chionanthus virginicus</i>
Atlantic Azalea	<i>Rhododendron atlantica</i>
Flame Azalea	<i>Rhododendron calendulaceum</i>
Pinxterbloom	<i>Rhododendron nudiflorum</i>
Silky Stewartia	<i>Stewartia malochodendron</i>

WILDFLOWERS

<u>Common Name</u>	<u>Scientific Name</u>
Spring Beauty	<i>Claytonia virginica</i>
Trilliums	<i>Trillium species</i>
Liverwort Hepatica	<i>Hepatica triloba</i>
Ground Pink	<i>Phlox subulata</i>
Sand Violet (Bird Foot)	<i>Viola pedata</i>

GRASSES

<u>Common Name</u>	<u>Scientific Name</u>
Sea Oats	<i>Uniola paniculata</i>

ADDITIONAL RARE, THREATENED AND ENDANGERED SPECIES IN SC

as of 1/17/2006

Striped Maple	<i>Acer pensylvanicum</i>
Blue Monkshood	<i>Aconitum uncinatum</i>
Pipevine	<i>Aristolochia macrophylla</i>
Pink Turtlehead	<i>Chelone lyonii</i>
Venus Fly-Trap	<i>Dionaea muscipula</i>
Small-flowered Silver Bell-tree	<i>Halesia parviflora</i>
Shoals Spider Lily	<i>Hymenocallis cornaria</i>
Oconee-Bells	<i>Shortia galacifolia</i>
Trillium (large flowered)	<i>Trillium grandiflorum</i>

NOTE

Endangered plant materials may only be used in flower shows for educational exhibits and should never be collected from the wild. Seek out reputable nursery sources that propagate these protected plants legally.

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Columbia, A Capital Place to Live

DIVISION II

Horticulture

Parks, Gardens and Recreation

All correctly named blue ribbon winners scoring 90 or above are eligible for the Best-in Show Award. All horticulture classes are eligible for the Award of Horticultural Excellence.

Section A **Riverbanks Botanical Gardens**

Annual or Biennial

Eligible for the Award of Merit

Each variety constitutes a sub-class

Cut specimen, one stem or spray unless otherwise noted. Include foliage, minimum two leaves.

Class 1 *Dianthus*

Class 2 *Viola tricolor* (Johnnie jump-ups) group of 3 of a kind

Class 3 *Viola x wittrocklana* (pansies)

Class 4 Any other flowering annual or biennial not listed.

Section B **Congaree Swamp National Park**

Perennials

Eligible for the Award of Merit

Each variety constitutes a sub-class

Cut specimen, one stem or spray unless otherwise noted. Include foliage, minimum two leaves. Sprays should consist of 3 stems with two leaves each.

Class 5 *Antirrhinum* (Snapdragon)

Class 6 *Dianthus*

Class 7 *Helleborus* (Hellebores)

Class 8 Any other flowering Perennial not listed (to be subdivided)

Section C **Sesquicentennial Park**

Cut flowering bulbs, corms, tubers

Eligible for the Award of Merit

Each variety constitutes a sub-class

Cut specimen, full scapes/stems required. Foliage is not included unless it grows naturally on the stem.

Class 9 *Anemone*

Class 10 *Convallaria majalis* (Lily of the Valley)

Class 11 *Hippeastrum* (Amaryllis)

Class 12 *Hyacinthus*

Class 13 *Iris*

- Class 14 *Narcissus*
- a. *Narcissus* Trumpet
 - b. *Narcissus* large cupped
 - c. *Narcissus* small cupped
 - d. *Narcissus* double
 - e. *Narcissus* miniature
 - f. *Narcissus* other
- Class 15 Any other flowering bulb, corm or tuber not listed above (to be subdivided)

Section D **Columbia Riverwalk**

Shrubs

Eligible for the Arboreal Award

Each variety constitutes a sub-class

Entries should measure no less than 12 inches unless a dwarf variety, with a maximum length of 30 inches; must include several nodes and an apical tip. (pp.106-107 *Handbook*) (A shrub, that is a bloomer, should only be presented when blooming. Foliage shrubs are presented for the beauty of the foliage only and may be entered at any time.)

- Class 16 *Aucuba*
- a. Green
 - b. Variegated
- Class 17 *Azalea*
- Class 18 *Camellia Japonica*
- Class 19 *Camellia sasanqua*
- Class 20 *Chaenomeles* (Quince)
- Class 21 *Forsythia*
- Class 22 *Rosae*
- Class 23 *Weigelia*
- Class 24 Any other flowering shrub (to be subdivided)
- Class 25 Any other fruiting, coned or berried shrub
- Class 26 Any other shrub foliage branch (to be subdivided)

Section E **Belser Arboretum**

Trees

Eligible for the Arboreal Award

Each variety constitutes a sub-class

Entries should measure no less than 12 inches unless a dwarf variety, with a maximum length of 30 inches; must include several nodes and an apical tip. (pp.106-107 *Handbook*)

- Class 27 *Cercis* (Redbud)
- Class 28 *Cryptomeria japonica*
- Class 29 *Eriobotrya japonica* (Loquat)
- Class 30 *Osmanthus* (Tea olive)
- a. *Osmanthus fragrans*
 - b. *Osmanthus fortune* (holly leafed)
- Class 31 *Philadelphus coronarius* (Mock Orange)

- Class 32 *Podocarpus macrophyllus* (Southern Yew)
 Class 33 Any other fruited, coned or berried branch. (to be subdivided)
 Class 34 Any other flowering tree not listed above. (to be subdivided)
 Class 35 Any other tree foliage branch not listed above. (to be subdivided)

Section F Maxey Gregg Park and Memorial Gardens

Climbers

Eligible for an Award of Merit

Eligible for the Award of Horticultural Excellence

Maximum length of all specimens is 24" from apical tip of specimen to cut end.
 Each class may be subdivided.

- Class 36 Flowering vines
 a. *Clematis*
 b. *Gelsemium sempervirens* (Carolina Jessamine)
 c. *Wisteria*
 Class 37 Any other flowering climber not listed above.
 Class 38 Foliage vines (to be subdivided)
 Class 39 Fruited and berried vines (must include berries, seed pods, etc.)

Section G Saluda Shoals Park

Decorative cut foliage

Eligible for an Award of Merit

Eligible for the Award of Horticultural Excellence

All classes will be subdivided by genus/species/cultivar and each subclass will constitute a class and be eligible for blue ribbon consideration. Only one frond, leaf, or stem is required and total length must not exceed 30" from tip to cut end.

FronD

- Class 40 *Cyrtomium flacatum* (Holly Fern)
 Class 41 *Nephrolepis* (Boston)
 Class 42 *Rumohra adiantiformis* (Leatherleaf or Baker fern)
 Class 43 Any other frond not listed. (to be sub-divided)

Leaf

- Class 44 *Aspidistra*
 a. Green
 b. Variegated
 Class 45 *Fatsia japonica*
 Class 46 *Sansevieria* (Mother in law's tongue)
 Class 47 Any other leaf not listed. (to be sub-divided)

Stem

- Class 48 *Asparagus* (Fern)
 Class 49 *Cycas revolute* (Sago palm)
 Class 50 *Cyperus*
 a. *Alternifolius* (Umbrella plant)
 b. *Papyrus*
 c. *Profilier* (dwarf papyrus)

- Class 51 *Equisetum hyemale* (Horsetail rush)
 Class 52 *Senecio cineraria* (Dusty miller)
 Class 53 *Tradescantia pallida* 'Purpurea' (Purple heart)

Section H **Finlay Park**

Flowering container grown plants

Eligible for the Grower's Choice Award

Eligible for the Award of Horticultural Excellence.

The specimen is chosen for the flowers that are produced. The plant must be in bloom to be exhibited. Maximum size of container is 10" in diameter. Self-multiplying and /or multiple plantings are not allowed. Advanced registration is required.

- Class 54 *Begonia*
 Class 55 *Orchidaceae* (Orchid)
 Class 56 *Saintpaulia* (African Violet)
 Class 57 *Schlumbergera* (Christmas, Easter, Holiday crab cactus-blooming only)
 Class 58 Other flowering container grown plant (to be subdivided)

Section I **Lake Murray**

Container grown foliage plants

Eligible for the Grower's Choice Award

Eligible for the Award of Horticultural Excellence

The specimen is one that is cultivated for its ornamental foliage. The plant may have a bloom, but the bloom is insignificant and the plant is entered into the foliage section. Due to space limitations, containers are limited to 10" diameter, and advanced registration is required.

- Class 59 *Euphorbiaceae* (Croton)
 Class 60 *Hedera* (Ivy)
 Class 61 *Pteridophyta* Fern (to be subdivided)
 Class 62 *Spathiphyllum* (Peace Lily)
 Class 63 Any other container grown foliage plant (to be sub-divided)

Special Exhibits Division Rules And Requirements

Educational Exhibits

1. Pre-registration with the Special Exhibits Chairman is required.
2. Educational exhibits are by invitation only. Exhibits may be the work of more than one person.
3. Educational exhibits must occupy at least 18 square feet, using table, background or front.
4. Each exhibit will be staged on a standard card table 3'x3'. Exhibitor may cover the table and or skirt to the floor.
5. A background measuring approximately 3'x3' should be used. Exhibit title should be placed prominently on the background.
6. Handouts add to the quality of the exhibit but are not required.
7. Exhibits should be placed on April 8, 2014, 1:00-5:00 p.m.
8. Artificial plant material may not be included in any exhibits in the Special Exhibits Division of a Standard Flower Show. The use of fresh plant material is encouraged.

SCALE OF POINTS FOR SPECIAL EXHIBITS EDUCATIONAL

Maximum Points	Characteristic/Quality	Quality Points
60	Educational Value	
	Interest to viewers	25
	Clear, concise presentation	15
	Adequate educational signs, tags	10
	Conforms to NGC objectives	10
20	Staging	
	Craftsmanship, technique	10
	Distinction	10
20	Creativity and Expression	20
100	Total Score	100

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Columbia, A Capital Place to Live

DIVISION III

Special Exhibits

Arts and Entertainment

Educational exhibits are eligible for the Competitive Educational Award. To be considered, exhibit must be a blue ribbon winner, scoring 95 or above. (*Handbook* p. 49)

Exhibits will be staged on a 3 foot square table. The tables will be draped in dove gray. The Exhibitor may utilize table, background, front etc. to provide 18 square feet of educational exhibit.

Section A **South Carolina State Museum**
Educational Exhibits

Exhibit 1 “Historic Trees for Historic Places” This exhibit will explain the Garden Club of SC Inc.’s recently undertaken project to discover, document and celebrate historic trees throughout the state.

Exhibit 2 Historic Columbia Society This exhibit will demonstrate the work Historic Columbia has done on homes and gardens of importance throughout the city. Our venue is believed to be the oldest house in Columbia. The Woodrow Wilson boyhood home and garden will celebrate renovations this year.

Section B. **EdVenture Children’s Museum**
Youth

Exhibit 3 Backyard Habitats The Junior Garden Club of the Columbia Garden Club will demonstrate how to be a friend and host to birds and animals in our own backyards.

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